

Bird Studies Canada 2019-2020 Member Calendar Photo Submission Guidelines

Thank you for your interest in sharing your birding photos and stories with your fellow Bird Studies Canada supporters! Here are the guidelines for your photos and/or stories to be considered for inclusion in our 2019-2020 Calendar.

- 1. Photographs and stories must be received by midnight on August 11, 2019.**
2. Stories can include Citizen Science experiences, birding tips, your memories of birds in nature, or any other stories you'd like to share.
3. Photographs and stories must be sent to kerrie@birdscanada.org for consideration.

4. Photograph Content:

All photographs must be of Canadian content (i.e. taken in Canada). Please include a title, brief description of the image, or the story of how you captured the shot, as well as your full name as you would like it to be listed in the calendar.

5. Format for Submission:

Content alteration of digital files is not acceptable; cropping of photos is permitted, tonal or colour corrections are acceptable, including black and white conversion. Selected photographers must be able to provide a high-resolution version of each photo that they submit for reproduction (uncompressed TIFF or maximum quality JPEG, Grayscale or Colour (RGB)). Digital files should be 3600 pixels wide by 2700 pixels tall (or 12" x 9") at 300 dpi. Photo submitters who fail to provide a high-resolution version when requested will not be included in the calendar.

6. Publication:

By submitting a photo or story to Bird Studies Canada, you hereby grant Bird Studies Canada the right to use the photos and written content you submitted. Bird Studies Canada will have rights to use images digitally to (a) further expand on the print edition; (b) promote Bird Studies Canada; and (c) promote Bird Studies Canada via Facebook, Twitter,

Instagram, Flickr and other social media outlets. By submitting a photo or story, you also hereby grant to Bird Studies Canada the non-exclusive, perpetual right and license to reproduce, publish and distribute, and to authorize the reproduction, publication and distribution of the photos and written content, in print, on microfilm and microfiche, and in all electronic forms and media now known or later developed, including, but not limited to, on CD-ROM and over the Internet. By emailing a photo or written content, submitters agree that any such reproduction, publication or distribution may be the work alone and not in conjunction with the works with which it is first published by Bird Studies Canada. Bird Studies Canada reserves the non-exclusive right to publish any submission and/or use any submission in its material during or after the calendar project without further compensation to the submitter. For Bird Studies Canada, promotional material shall include without limitation any print or electronic advertising or marketing material such as posters, online images, newspaper ads, television ads, e-mails and social media content. Waiver forms/ model releases are the responsibility of the submitter and must be available in the event the photo is selected for the calendar.

7. Copyright Notice:

With regard to any photograph or written material submitted to Bird Studies Canada, the owner of the photo's or material's copyright retains all copyright. By submitting any photograph or written material to Bird Studies Canada, you grant (or warrant that the owner of such materials expressly grants) Bird Studies Canada a world-wide, royalty-free, irrevocable and non-exclusive right and license to use, copy, adapt, transmit, communicate, publicly display and perform, distribute and create compilations and derivative works or merchandise from any such submitted photograph to promote Bird Studies Canada and/or the calendar. You represent and warrant that you have the right to grant the license set out above. In the event copyright of any photograph or written material submitted by an eligible entrant belongs to a minor, permission to submit the photo or written material, reprint, publish, or otherwise reproduce the images, as described above, must have been obtained, in writing, from the child's parent or guardian prior to submission of the photograph or written material. Proof of such permission must be provided to Bird Studies Canada immediately upon request.

8. Consent:

All submissions become the property of Bird Studies Canada and will not be returned. In order to be included in the calendar, the photograph or written material submitter must sign and return a declaration and release form consenting to the use, without further compensation, of submitter's name, address (city & province only) and photograph(s) or video(s) or written material in any Bird Studies Canada-related publicity and releasing Bird Studies Canada and their respective agencies, affiliates, parent(s), subsidiaries, agents, advertising and promotion agencies and anyone else involved in the development, production or handling of the calendar and their respective directors, officers, employees and assigns from all liability arising in connection with the calendar. Submitters who fail or are unable to meet any of these Rules and Regulations may be disqualified from participating and alternate content will be selected.